

Testimonials

Rick is an inspiring and extremely energetic teacher. His great strength, along with his own writing, is his ability to see possibilities and potentials in others.

Michelle Desbarats,
author of *Last Child To Come Inside*

Thank you for a perfect week at Write By The Lake. For me your workshop was a beginning jumpstart if you like of new growth, perhaps as a writer, definitely as a person.

Jackie Parks

Teacher, mentor, friend, thanks for all your support and encouragement. My first book wouldn't have happened but for you.

Mark Foss, author of:
Kissing The Damned and Spoilers

Thanks for creating a fun and safe space for the writers in us to explore and play. I absolutely love going to your workshops.

Catherine Stafford,
counsellor and freelance writer

Whatever your skills or preferred genre, Rick approaches the work on its own terms and keeps you motivated to the end. Helping writers find the right forum for publishing their pieces is one of his gifts.

Alison Gresik, author of *Brick and Mortar*

Looking forward to another Write By The Lake, especially canoeing to the waterfall. Always inspiring, indoors and out.

Jocelyn LeRoy, author of:
The Mommy Stories and Divinely Delicious



Daily Schedule

The Workshop or Retreat starts each morning at 9:00. There will be a 2 hour break which will include a tasty lunch, and perhaps a chance for a kayak, swim, hike, or laze on the dock, or on chairs beneath shady trees by one of the most picturesque lakes in the Ottawa area. Friday afternoon concludes with a fun potluck celebration and readings. Each day writers will drive up to the lake house and go home at 3 p.m.

The cost is \$350.00 for the week: a \$100 deposit a.s.a.p., and \$250 at registration.



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Check website:

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WRITE BY THE LAKE

2011

... a summer writers' workshop or retreat

with Richard Taylor

"All good writing is swimming under water and holding your breath."

F. Scott Fitzgerald



Workshop: July 18 – 22

Retreat: July 25 – 29

Richard Taylor has published a collection of short stories, a novel, many feature articles in magazines, and a travel memoir, *HOUSE INSIDE THE WAVES: Domesticity, Art and the Surfing Life*. He has taught over 100 creative writing workshops in Ottawa, Hong Kong, Australia, and Tuscany. Since 1995, when he was writer-in-residence at Carleton University, he has taught the Fiction Workshop; and he has taught writing at Algonquin College. At present he is working on an unusual book about swimming with writers called, *Water and Desire*.



Jumpstart and develop your:

- ◆ short stories ◆ novels
- ◆ poetry ◆ blogs
- ◆ travel & memoir writing

The Workshop and the Retreat will consist of a comfortable blend of beginner, intermediate and advanced writers. Expect feedback and encouragement, and suggestions about how to discover the hidden stories within the stories you think you are writing. Look forward to a guest writer, homemade chocolate chip cookies and other literary surprises.



New Venue: "Monet Bay", a large, art and book-filled home on a quiet, beautiful lake in Val des Monts in the Gatineau Hills, 30 minutes from downtown Ottawa. Some folks will probably carpool to make transportation easier and more fun.



In both the Workshop and the Retreat, writers will have the opportunity to read, write, reflect and rekindle literary desires at a stunning motorboat-free lake with a writer who has taught workshops for 20 years. In the Retreat, writers will have more time alone to focus on specific works in progress. The Workshop will be devoted to more group activities: writing jumpstarts; reading published examples of various genres; finding a personal voice; choosing a subject, and developing a sense of structure. In both the Workshop and Retreat there will be group critiques; creative revision and editing; and learning how to balance inspiration and discipline.

