

## Testimonials

*Rick is an inspiring and extremely energetic teacher. His great strength, along with his own writing, is his ability to see possibilities and potentials in others.*

Michelle Desbarats,  
author of *Last Child To Come Inside*

*Thank you for a perfect week at Write By The Lake. For me your workshop was a beginning jumpstart if you like of new growth, perhaps as a writer, definitely as a person.*

Jackie Parks

*Teacher, mentor, friend, thanks for all your support and encouragement. My first book wouldn't have happened but for you.*

Mark Foss, author of:  
*Kissing The Damned and Spoilers*

*Thanks for creating a fun and safe space for the writers in us to explore and play. I absolutely love going to your workshops.*

Catherine Stafford,  
counsellor and freelance writer

*Whatever your skills or preferred genre, Rick approaches the work on its own terms and keeps you motivated to the end. Helping writers find the right forum for publishing their pieces is one of his gifts.*

Alison Gresik, author of *Brick and Mortar*

*Looking forward to another Write By The Lake, especially canoeing to the waterfall. Always inspiring, indoors and out.*

Jocelyn LeRoy, author of:  
*The Mommy Stories and Divinely Delicious*



## Daily Schedule

Write by the Lake starts each morning at 9:00. There will be a 2 hour break, which will include a tasty lunch, and perhaps a chance for a kayak, swim, hike, or laze on the dock, or on chairs beneath shady trees in stunning gardens by one of the most picturesque lakes in the Ottawa area. Friday afternoon concludes with a fun potluck celebration and readings. Each day writers will drive up to the lake house and go home at 3 p.m.

The cost is \$395.00 for the week: a \$100 deposit a.s.a.p., and \$295 at registration.



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7<sup>th</sup> Annual

**Write by the Lake**

2012

*... a summer writers'  
workshop & retreat*

*"All good writing is swimming under  
water and holding your breath."*

F. Scott Fitzgerald



July 23 – 27

Lac Brassard, Val-des-Monts

Richard Taylor has published a collection of short stories, a novel, many feature articles in magazines, and a travel memoir, *HOUSE INSIDE THE WAVES: Domesticity, Art and the Surfing Life*. He has taught over 100 creative writing workshops in Ottawa, Hong Kong, Australia, and Tuscany. Since 1995, when he was writer-in-residence at Carleton University, he has taught the Fiction Workshop; and he has taught writing at Algonquin College. At present he is working on an unusual book about swimming with writers called, *Water and Desire*.



Jumpstart and develop your:

- ◆ short stories     ◆ novels
- ◆ poetry            ◆ blogs
- ◆ travel & memoir writing

The Workshop / Retreat will consist of a comfortable blend of beginner, intermediate and advanced writers. Expect feedback and encouragement, and suggestions about how to discover the hidden stories within the stories you think you are writing. Look forward to a guest writer, homemade chocolate chip cookies and other literary surprises.



Venue: "Monet Bay", a large, art and book-filled lake house on quiet, beautiful Lac Brassard in the Gatineau Hills, 30 minutes from downtown Ottawa. Some folks will probably carpool to make transportation easier and more fun. Others may rent a room in a nearby cottage.



Writers will have the opportunity to read, write, reflect and rekindle literary desires at a stunning motorboat-free lake with a writer who has taught workshops for 20 years. Advanced writers will have more time alone to focus on specific works in progress. The other writers will do more group activities: writing jumpstarts; reading published examples of various genres; finding a personal voice; choosing a subject, and developing a sense of structure. For everyone, there will be group critiques; creative revision and editing; and learning how to balance inspiration and discipline.

